

KARENNA FOLEY

karennafoley@gmail.com | 443-485-8029 | Non-Union | Soprano
Height: 5' 3" Eyes: Brown Hair: Brown

THEATRE

<i>Spring Awakening</i>	Wendla u/s, Swing	UMD 32 Bars
<i>The Witches You Couldn't Burn</i>	Betty (lead)	UMD Fearless New Play Festival
<i>By The Way, Meet Vera Stark</i>	Gloria	University of Maryland
<i>Little Women</i>	Amy March	University of Maryland
<i>New Beginnings Musical Revue</i>	Soloist	University of Maryland
<i>The Little Prince</i>	The Rose	Teen Opera Initiative
<i>Mary Poppins</i>	Winifred Banks	Kent Island Theatre
<i>The Music Man</i>	Zaneeta Shinn	Kent Island Theatre
<i>Check Please!</i>	Girl	Kent Island Theatre
<i>Rodgers & Hammerstein's Cinderella</i>	Marie	Kent Island Theatre
<i>The Diary of Anne Frank</i>	Anne Frank	Kent Island Theatre

VOICE OVER

<i>A Court of Thorns And Roses (Series)</i>	Elain Archeron	Recorded Books Graphic Audio
<i>Midas</i>	Marigold	Independent (SVA Thesis Film)

FILM

Pushing Through*	Erin	Independent
Lost And Found*	Reia (Lead)	Independent
Every Loss A Hurricane	Emma (Lead)	Independent (Veritas Films)

EDUCATION & TRAINING

UNIVERSITY OF MARYLAND COLLEGE PARK ('23), B.A. in Theatre Performance

Voice: Jennifer Piazza-Pick, Jessica Harika, Lisa Nathans

Acting: Monique Midgette, Fatima Quander, Scot Reese

Washington National Opera Institute 2018

Voice Over: 3 - *Week Video Game Clinic* with Cassandra Lee Morris, Additional coaching by: Lisa Nathans, Shelby Young, Ellen McLain

Motion/Performance Capture: *Mind's Eye Tribe*: T.J. Storm, Andi Norris (Character Forge: Navigation 3)

SPECIAL SKILLS

Accents: British RP, Australian, American Southern, Excellent Sight-Reading and Harmony, Piano, Basic Guitar and Alto Recorder, ADR, Opera, Radio Anchoring, Puppetry, Dance (tap, jazz, ballet, pointe, and contemporary), Valid MD Driver's license & US Passport

*upcoming